Permit #S00095764

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095764 **Type of Permit:** STILL **Release Date:** 07/10/2015

Production Company	STEPHANIE COHEN PRODUCTIONS INC
Insured Company Name	STEPHANIE COHEN PRODUCTIONS INC
Contact Phone No. 1	609-658-0666
Contact Phone No. 2	
Fax	
Address	65 4TH AVE, 2E NEW YORK, New York 10003
Production Title	PP
Type of Production	Still Photo

Producer	Stephanie Cohen
Director	Stephanie Cohen
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Tim Noyes
Primary Phone	Mobile - 323-706-8756
Secondary Phone	
Location Assistant	Terry Wong
Primary Phone	Mobile - 310-795-1332
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $514.00

Number of Locations 5

NOT A PERMIT

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Summary Information

Location

Location 1 of 5

Permit Number	S00095764	**Location Manager**	Tim Noyes
Production Company	STEPHANIE COHEN PRODUCTIONS IN...	Primary Phone	Mobile - 323-706-8756
Insured Company	STEPHANIE COHEN PRODUCTIONS IN...	Secondary Phone	
Production Title	PP		

Location Address 400 W 30th St, Los Angeles, CA, 90007

Location Type Office Building

Film Dates 7/12/2015 - 7/12/2015 09:00 - 21:00 1 day
7/13/2015 - 7/13/2015 17:30 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Terry Wong STEPHANIE COHEN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Interior models against scenery; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information

Location

Permit Number S00095764
Production Company STEPHANIE COHEN PRODUCTIONS IN...
Insured Company STEPHANIE COHEN PRODUCTIONS IN...
Production Title PP

Location Manager Tim Noyes
Primary Phone Mobile - 323-706-8756
Secondary Phone

Location Address 701 State Dr, Los Angeles, CA, 90037

Location Name EXPOSITION PARK- ROSE GARDEN

Location Type Park

Film Dates 7/13/2015 - 7/13/2015 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Rose Garden.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Handheld equipment; Putt putt generator; 10'x10' pop up tent; Camera on tripod;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note EXPO-ROSE GARDEN
DATE: 7/13/15
FEE: $150.00-STILL
TIME: 11 AM-5 PM
1 PARK MONITOR REQUIRED

Parking

Base Camp Location Type : Other Location — W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Crew Parking Location Type : Other Location — W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Parking Notes
Classic Parking (NW section)

NOT A PERMIT

Permit #S00095764

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Hollywood, CA 90028
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Summary Information

Location

Permit Number S00095764
Production Company STEPHANIE COHEN PRODUCTIONS IN...
Insured Company STEPHANIE COHEN PRODUCTIONS IN...
Production Title PP

Location Manager Tim Noyes
Primary Phone Mobile - 323-706-8756
Secondary Phone

This location has been CANCELED

Location Address Saint James Park @ 38 St James Park West, Los Angeles, CA 90007

Location Type Park

Location Description LA CITY/PARK

Film Dates 7/13/2015 - 7/13/2015 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Handheld equipment; Camera on tripod; Putt putt generator; 10'x10' pop up tent; CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp Location Type : Other Location
W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Crew Parking Location Type : Other Location
W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Parking Notes
Classic Parking (NW section)

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	S00095764	**Location Manager**	Tim Noyes
Production Company	STEPHANIE COHEN PRODUCTIONS IN...	Primary Phone	Mobile - 323-706-8756
Insured Company	STEPHANIE COHEN PRODUCTIONS IN...	Secondary Phone	
Production Title	PP		

This location has been CANCELED

Location Address 3434 S Grand Ave, Los Angeles, CA, 90001

Location Type Restaurant

Film Dates 7/13/2015 - 7/13/2015 15:00 - 17:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Handheld equipment; Camera on tripod; Putt putt generator; 10'x10' pop up tent; CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp Location Type : Other Location
W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Crew Parking Location Type : Other Location
W 39th St/Exposition Park Dr, S Vermont Ave - Bill Robertson Lane, Los Angeles, CA, 90037

Parking Notes
Classic Parking (NW section)

NOT A PERMIT

Permit #S00095764

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Summary Information

Location

Location 5 of 5

Permit Number	S00095764	**Location Manager**	Tim Noyes
Production Company	STEPHANIE COHEN PRODUCTIONS IN...	Primary Phone	Mobile - 323-706-8756
Insured Company	STEPHANIE COHEN PRODUCTIONS IN...	Secondary Phone	
Production Title	PP		

Location Address Hope St, 37th St, Main St, Adams Blvd - inclusive (EXCLUDES special conditions areas), Los Angeles, CA, 90007

Location Type Grid

Film Dates 7/12/2015 - 7/13/2015 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Stephanie Cohen Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/17/15

T. L. Wong

Representative's Signature

Terry Wong

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Stephanie Cohen Productions Inc

Name of Principal (i.e. company name) (Please Print)

65 Fourth Ave ,

New York, NY 10003

Principal's Mailing Address (Please Print)

609-658-0666

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

Permit #S00095764

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to do Still photos in the Rose Garden on 7/13/15.**
- **Company must be done by sundown.**
- **Must be offsite by sundown.**
- **Does not have permission to pick flowers from the Rose Garden.**
- **Must not block entrances to Rose Garden at any time.**
- **May not go into the rose beds, no exceptions.**
- **May not drive any vehicle into the Rose Garden, no exceptions.**
- **Production Company is aware that outside the Rose Garden walls is not Rec & Parks property.**
- **Production Crew is not permitted to use any electrical outlets in the Rose Garden or have a Putt Putt generator on the facility grounds.**
- **Production Company is aware that they are not permitted to park on Exposition Park grounds unless having made prior arrangements with the necessary individuals.**
- **Must work around existing permitted activities in the gazebos and other areas within the Rose Garden.**
- **Must be considerate of park patrons in the area if they are present.**
- **Okay to use carts to transport equipment to the location of filming or still photography.**
- **Does not have permission to use cranes, generator, or condors unless approved to do so.**
- **If generator is allowed, it must have crossovers.**
- **If shots are fired, an L.A.P.D. officer must be on site.**
- **Production Company may do 2 minute pedestrian control only while filming.**
- **Company will be assessed a $75.00 fee if they need to tap into the water or electrical outlet, should one be available.**
- **May not have more than 10 people on site if filming on the weekend.**
- **May not have any equipment blocking the trail, walking path, or interior hallways at any time unless approved to do so.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
7/10/2015

- **Must abide by rules and regulations set forth by facility staff or Park Film Office monitor.**
- **Must have all vehicles legally parked or they will be cited.**
- **If using a Rec. & Parks lot, does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Must have security guard on site to watch over vehicles. Any damages or tickets issued to vehicles will be under the responsibility of the production company.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-95764
STEPHANIE COHEN PRODUCTION LLC-PP
(EXPO-ROSE GARDEN)

NOT A PERMIT